

THE

# Publishers' Weekly

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VOL. XXXVII., No. 13. NEW YORK, March 29, 1890.

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WHOLE No. 948.

## D. APPLETON & CO.

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### THE CRAZE OF CHRISTIAN ENGELHART.

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- (4) Publishers' annual lists for 1889.

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
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FRANKLIN SQUARE (330 PEARL ST.),

P. O. Box 943.

NEW YORK.

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# The Publishers' Weekly.

MARCH 29, 1890.

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## REFERENCES.

Annual Summary Number, Jan. 25.  
Index to January Books, Feb. 1; February Books, Mar. 1.  
English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, Mar. 8, Mar. 22.  
Spring Announcement Number, March 22.

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## NOTES IN SEASON.

THE FOREST AND STREAM PUB. CO. have in press a new and handsomely illustrated work on "Trout and Salmon Fishing," by one of New England's best-known anglers; also a new edition of Grinnell's "Pawnee Hero Stories and Folk-Tales."

LONGMANS, GREEN & Co. will publish shortly William O'Brien's novel, "When We Were Boys." The book will contain a fac-simile of a letter of Mr. O'Brien's declaring that the Longmans' edition is the only one from which he will receive any benefit.

D. APPLETON & Co. publish this week "Studies in Hegel's Philosophy of Religion," with an appendix on "Christian Unity in America," by Dr. J. M. Sterrett; "The Spiritual Sense of Dante's 'Divina Commedia,'" by W. T. Harris, LL.D.;

and "The Craze of Christian Engelhart," by G. F. Darrell, a new novel in their *Town and Country Library*.

T. Y. CROWELL & Co. have in press "The Salt-master of Lüneburg" (*Der Salzfmeister*), by Julius Wolff. The story gives a vivid picture of life in the fifteenth century in the Hanseatic stronghold of Lüneburg, which owed its importance from earliest times to the gypsum and lime quarries of the Kalkberg, near which the town lies, and the rich productive salt-spring at its base. They have also under way "La Hermana San Sulpicio," by A. P. Valdés, translated by N. H. Dole.

THE ALBANY BOOK CO., 36 State St., Albany, N. Y., will publish April 10 in their *Hudson River Series* William Drysdale's new novel, "The Princess of Montserrat," a volume of West Indian adventures. The author is probably as well acquainted with the West Indies as any living American, having spent the greater part of the last ten years there in the service of the *New York Times*. His letters in that newspaper have attracted wide attention. Mr. Drysdale is also known as the author of "In Sunny Lands," and as the compiler of Henry Ward Beecher's "Proverbs from Plymouth Pulpit."

PORTER & COATES have just published "Life and Works of the Earl of Beaconsfield," by Judge F. Carroll Brewster. This biography has been prepared after consultation of many authors. Every work of Disraeli has been sketched so as to afford to one who has not studied the novels a complete and satisfactory condensation of plots, characters, and noteworthy passages, whilst to the student of Lord Beaconsfield's works this volume will present interesting keys and useful résumés. They have also just ready, by the same author, "Molière in Outline," being a translation of all important parts of Molière's works, with introductions and notes, historical and critical, abridged from Van Laun and others, to which are added the arguments of the Plays, etc. Both books are handsomely printed and bound.

GINN & Co. will publish at once Sidney's "Defence of Poesy," edited by Prof. Albert S. Cook. This volume will furnish an admirable introduction to a general course in poetry, or to the poetry of the Elizabethan age in particular. As one of the best specimens of the earlier Elizabethan prose, it will be useful to the student of English prose in its historical development; and as the first annotated edition of the "Defence of Poesy," in a critical text formed by the collation of the two earliest copies, it will be indispensable to libraries, public and private. They will publish next month "From Colony to Commonwealth," stories of Revolutionary days in Boston, by Nina Moore Tiffany. The book will be second in the series of which "Pilgrims and Puritans" is the first. These little volumes are intended as an introduction to the study of United States history in schools or at home.

## PERSONAL NOTES.

MR. AND MRS. CHARLES S. PLUMMER will celebrate their silver wedding at their home in Newark, N. J., on April 5. May the happy couple live to celebrate their golden wedding and beyond. Really, to look at our friend Plummer one wouldn't get the idea that he is getting along in years.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

**Allen, Willis Boyd.** In the morning. [Poems.] N. Y., A. D. F. Randolph & Co., 1890. c. 158 p. S. cl., \$1.

\***American and English railroad cases:** a collection of all the railroad cases in the courts of last resort in America and England; J. C. Thomson, ed. V. 38. Northport, N. Y., E: Thompson Co., [1890.] c. 6+745 p. O. shp., \$4.50.

**Arden, Henley I.** Aunt Bell, the good fairy of the family; with the story of her four-footed black guards. N. Y., T: Nelson & Sons, 1890. 6-176 p. il. D. cl., 60 c.

The story of two little boys, who, after a severe illness, go on a visit to their Aunt Bell, who has as pets a black collie, a black cat, a black horse, and a black Russian springer.

**Ashmore, Annie.** The smugglers' cave; or, who shall be the heir? N. Y., Frank F. Lovell & Co., [1890.] c. 3-215 p. 1 il. S. (Leather-clad tales, no. 10.) pap., 25 c.

**Balzac, Honoré de.** Sons of the soil; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1890. c. tr. 8+419 p. D. hf. rus., \$1.50.

The title in French of this story is *Les Paysans*. It is a story of the land question in France, and appeals to that sense of the inequality of conditions as illustrated by the tenure of this sort of property, which is excited by writers of the same class of subjects in this country to-day. The motto of the first chapter aptly suggests the trend of this powerful story. "Whoso land hath, contention hath."

**Bass, Rev. E. C.** The probationer's manual. Cin., Cranston & Stowe, [1890.] c. '75. 80 p. T. cl., per doz., \$1.50; pap., \$1.

\***Besant, Walter.** Captain Cook. N. Y., Macmillan & Co., 1890. 6+191 p. 12", (English men of action.) cl., 60 c.; uncut, 75 c.

**Blackmar, Frank W.** The history of federal and state aid to higher education in the United States. Wash., D. C., Government Print. Office, 1890. 2-343 p. O. (Circular of information, no. 161. Contributions to American educational history, no. 9.) pap.

**Braeme, Charlotte M.**, ["Bertha M. Clay," pseud.] The gipsy's daughter. N. Y., Street & Smith, [1890.] c. 4-229 p. il. D. (Select ser., no. 36.) pap., 25 c.

**Brown, Helen E.** How to grow: a book for the youngest who love the Saviour. N. Y., American Tract Soc., [1890.] c. '89. 2-68 p. T. cl., 30 c.

Thirteen chapters of spiritual advice for young people.

**Cable, G. W.** The negro question. N. Y., C: Scribner's Sons, 1890. c. 6+173 p. D. cl., 75 c.

These papers constitute a continuous development of a single subject. The opening paper, "The negro question," is a reply to a speech of the late Henry W. Grady. The main topic is further considered under the following heads: National aid to Southern schools; What shall the negro do? A simpler Southern question; What makes the color line? The Southern struggle for pure government.

**Callwell, F. M.** Timothy Tatters: a story for the young. N. Y., T: Nelson & Sons, 1890. 6-192 p. 2 il. D. cl., 60 c.

A family of Irish children, who are about to be afflicted with a step-father, determine to get rid of him if possible. Their mother, Mrs. Moore, is a wealthy, cultured woman. Captain Hammond, her husband in perspective, is an Englishman of some position. Before the wedding, he pays a visit to Ireland, and the children put in operation their scheme of frightening him from the country by writing him letters as if coming from the Land Leaguers, etc.

**Calvo, Joaquin Bernardo.** The Republic of Costa Rica; from the Spanish, ed. by L. de T., with introd., and additions. N. Y. and Chic., Rand. McNally & Co., 1890. c. '89. 3-292 p. por., il. and maps. D. cl., \$2.

A full account of everything relating to this Central American republic. Statistics and details are given of its agriculture, army, banking houses, exports, products, importations, minerals, mining interests, national debt; an account of its birds, flowers, fruits, its history from the time of the Spanish rule; its constitution, presidents, generals, etc. It is also shown how to go to Costa Rica, what to wear there, how to live and where, etc.

**Cawein, Julius Madison.** Lyrics and idyls. Limited ed. Louisville, Ky., J: P. Morton & Co., 1890. c. 3-194 p. D. cl., \$1.

\***Chesterfield, Lord,** [Philip Dormer Stanhope.] Letters to his godson and successor; ed. from the originals with a memoir of Lord Chesterfield, by the Earl of Carnarvon. New cheaper ed. N. Y., Macmillan & Co., 1890. 91+320 p. por. and il. 8°, cl., \$4.50.

**Comfort, Lucy Randall.** Cecile's marriage; or, the heiress of Earnscliff. N. Y., Street & Smith, [1890.] 4-247 p. 1 il. D. (Select ser., no. 35.) pap., 25 c.

\***Commercial travellers' chart** of the United States law association for the year 1890. N. Y., Ten Eyck & Remington, [1890.] c. 79 p. T. pap., 30 c.

**Conder, C. R.** Palestine. N. Y. Dodd, Mead & Co., [1890.] 6+270 p. il. and maps, D. (The world's great explorers and explorations ser., ed. by J. Scott Keltie, no. 1.) cl., \$1.25.

This volume relates briefly the story of the Palestine exploration, and especially the expeditions of which Major Conder was the leader.

\***Connecticut. Supreme ct. of errors.** Reports of cases, v. 57; by J: Hooker. N. Y., Banks & Bros., 1890. c. '89. 8+643 p. O. shp., \$3.50.

**Corneille, Pierre Horace:** tragédie en cinq actes [Fr.]; with grammatical and explanatory notes, by F: C. Sumichrast. N. Y., W: R. Jenkins, 1890. c. 898+102 p. D. (Classiques Français, no. 5.) pap., 25 c.

**Crosby, Howard.** Will and providence. N. Y., A. D. F. Randolph & Co., [1890.] c. 16 p. S. pap., 10 c.  
A sermon.

\***Cusack, Miss M. Francis Clare,** ["The nun of Kenmare," pseud.] Life inside the church of

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



Rome. N. Y., G. W. Dillingham, 1890. 432 p. 12°, cl., \$1.75.

**Dana, J. D.** Characteristics of volcanoes; with contributions of facts and principles from the Hawaiian Islands. N. Y., Dodd, Mead & Co., 1890. c. 14+399 p. il. and map, O. cl., \$5.

The purpose of the work is the illustration of volcanic action and principles by special reference to the facts supplied by the open craters of Hawaii, and by comparing and contrasting these with the corresponding features and phenomena of Vesuvius. It begins with an elementary treatise on volcanoes and volcanic action. After these general explanations, the workings of the fires in the two active craters of Hawaii are successively set forth by means of descriptions and illustrations. Pt. 3 contains an account of the topography of the Pacific basin, with a map of deep-sea Pacific and Atlantic soundings, and a discussion of the influence upon the depth of the oceans of volcanic actions. Pt. 4 treats of denudation, or valley-making, on volcanic islands.

**\*De Quincey, T.** The collected writings. *New ed.*, by D. Masson. V. 5, Biographies and biographic sketches. N. Y., Macmillan & Co., 1890. 416 p. 12°, cl., \$1.25.

**Desart, Earlof, [W: Ulick O'Connor Cuffe.]** The little chatelaine. N. Y., Frank F. Lovell & Co., [1890.] 2+476 p. D. (Lovell's international ser., no. 69.) pap., 50 c.

An English novel. The hero is an English officer, with two little girls; their mother has long been dead, and they lead an unconventional life in lodgings; horse-racing, dives, debts, a marriage for money, and a pretty love-tale are among the incidents.

**Dinners, ceremonious and unceremonious, and the modern methods of serving them.** N. Y., F. A. Stokes & Bro., [1890.] c. 3+80 p. S. (Good form ser.) cl., 75 c.

*Contents:* Formal dinners and diners; Informal dinners and diners; Dates of invitation; Forms of ceremonious invitations; Invitations to informal dinners; Addresses upon envelopes enclosing invitations; Replies to formal invitations; Dinner toilettes; Proper time for arriving at dinners; Guests of honor; After-dinner courtesies; Table observances; Arranging a menu; Laying the table; Providing for a dinner; Service in and out of the dining-room at company dinners; Dinner favors; Table cards.

**Doyle, A. Conan.** A study in scarlet. Phil., J. B. Lippincott Co., 1890. 4-214 p. D. (Lippincott's ser. of select novels, no. 107.) pap., 50 c.

By the author of "Micah Clarke." A mysterious murder committed in an empty house in London, and apparently for revenge, is the basis of the story. The detective work is well done, and there is a capital character study of an amateur detective.

**\*Dumas, Alex.** The Count of Beuzeval: [a novel.] N. Y., G. W. Dillingham, 1890. 247 p. 12°, pap., 50 c.

**Edersheim, Alfred.** Jesus the Messiah: *abridged author's ed.* of "The life and times of Jesus the Messiah." N. Y., A. D. F. Randolph & Co., [1890.] 13+645 p. D. cl., \$2.

**\*Euclid.** The eleventh book of Euclid's Elements, propositions 1-21; ed. by F. H. Stevens. N. Y., Macmillan & Co., 1890. 6+383-430 p. 16°, cl., 30 c.

**\*Flint, J. A. H.** The law of trusts and trustees as determined by the decisions of the principal English and American courts. San Francisco, Bancroft-Whitney Co., 1890. c. 22+572 p. T. shp., \$3.

**Forsyth, Miss.** An awakening. N. Y., Frank F. Lovell & Co., [1890.] c. 230 p. D. (American novelists' ser., no. 27.) pap., 25 c. The story of an unhappy marriage.

**\*Foster, Roger.** A treatise on pleading and practice in equity in the courts of the United States; with chapters on jurisdiction of the federal courts, practice at common law, removal of

causes from state to federal courts, and writs of error and appeals, with special reference to patent causes and the foreclosure of railway mortgages. Bost., The Boston Book Co., 1890. c. 80+822 p. O. shp., *net*, \$6.

**G., S. Dickie Winton;** or, between gate and front door: a story for the young. N. Y., T: Nelson & Sons, 1890. 6-144 p. il. D. cl., 60 c. Tells of a little boy, who, after a happy day's holiday at school, runs away to London to see his mother.

**Godwin, H. C.** Railroad engineers' field-book and explorers' guide: especially adapted to the use of railroad engineers on location and construction, and to the needs of the explorer in making exploratory surveys. N. Y., J: Wiley & Sons, 1890. c. 13+358 p. il. S. mor. flaps, \$2.50.

"I am publishing the following notes because I think they may possibly supply the want of a field-book—a want which I have often felt myself, and have often heard expressed—which, while avoiding as much as possible the intricacies of mathematics, would be of more general application than any of the books of this class which I have as yet come across."—*Author's Preface.*

**Gooch, Fani Pusey.** Miss Mordeck's father. N. Y., Dodd, Mead & Co., [1890.] c. 2+288 p. D. cl., \$1; pap., 50 c.

The story of a man who leads a dual existence, being in one existence a man of business, in the other a dashing and reckless gambler. He has two families in different parts of the city; to one he is known as Thomas A. Mordeck, and to the other as Captain Dunbar. He is represented as passing unconsciously from one condition to another, and remembering nothing of any other life but the one he is in. A surgical operation upon his skull is proposed to bring him entirely to himself, his two wives and two daughters being thus brought together.

**Granny:** a village story, by the author of "Great Englishmen." N. Y., T: Nelson & Sons, 1890. 6-118 p. il. D. cl., 50 c.

Besides "Granny Stalker," around whom the story centres, there is a little boy Benny, who goes out to service in London and is accused unjustly of theft. Many good lessons are taught for young people.

**Green, Evelyn, Everett.** Sir Aylmer's heir: a story for the young. N. Y., T: Nelson & Sons, 1890. 6-215 p. il. D. cl., 80 c.

For boys. The hero is the son of an English officer, who is killed in Egypt; the little boy goes to live with his uncle, upon whose character he has somewhat of the same softening effect as little "Lord Fauntleroy;" a large intelligent dog that is prominent in the story heightens its resemblance to Mrs. Burnett's tale.

**\*Hicks, W. M.** Elementary dynamics of particles and solids. N. Y., Macmillan & Co., 1890. 6+397 p. 12°, cl. \$1.60.

**Hornibrook, Isabel.** Tuke: a story for boys. N. Y., T: Nelson & Sons, 1890. 7-116 p. il. S. cl., 50 c.

The lessons which this little story teach are to make the best of the talents given us, and to forget our own physical defects in work for others.

**\*Horsford, Eben Norton.** The problem of the Northmen: a letter to Judge Daly, the president of the American Geographical Society. Bost., Houghton, Mifflin & Co., 1890. 23 p. map and il. 4° pap., 4° *net*, \$1.

First published only for private distribution, and without a price. See P. W., "Weekly Record," Aug. 31, '89, [918]

**\*Illinois.** School laws and common-school decisions; prepared and arr. by Newton Bateman; rev. by W. L. Pillsbury. Urbana and Aurora, W. L. Pillsbury, 1889. c. 290 p. O. cl., \$1.50.

**\*Indiana.** A manual of the election law of Indiana; by J. P. Dunn, Jr. Indianapolis, W. E. Burford, *st. pr.*, 1889. no. c. 95 p. O. pap., *gratis*.



- \*Iowa. Supreme ct.** Reports of cases; E. C. Ebersole, rep. V. 19, being v. 77 of the series. Columbia, E. W. Stephens, 1890. c. 864 p. O. shp., \$3.
- Jerome, Jerome K.** The idle thoughts of an idle fellow: a book for an idle holiday. N. Y., H. Holt & Co., 1890. 4+209 p. D. cl., \$1.  
Amusing papers on being idle; on being in love, being hard up and being in the blues; on vanity and vanities, getting on in the world, the weather, cats and dogs, on being shy, on babies, on eating and drinking, furnished apartments, dress and deportment and on memory; by the author of "Three men in a boat."
- Kenney, Minnie E.** Christie's next things. N. Y., American Tract Soc., [1890.] c. 2-263 p. il. D. cl., \$1.  
A graduating class, of which Christie Gilbert is a member, take for their motto the old English phrase, "Doe ye nexte thyngye." Christie's life is followed out in detail, and it is shown how thoroughly she lives up to her duty, in doing that which is close at her hand, be it work or care or sympathy for others.
- \*Kingsley, Rev. C.** All Saints Day, and other sermons; ed. by the Rev. W. Harrison. 3d ed. N. Y., Macmillan & Co., 1890. 12+410 p. 12° cl., \$2.
- \*Kingsley, Rev. C.** True words for brave men: a book for soldiers' and sailors' libraries. N. Y., Macmillan & Co., 1890. 8+246 p. 12°, cl., \$1.
- \*Kitchener, F. E.** Geometrical note-book: cont. easy problems in geometrical drawing, preparatory to the study of geometry, for the use of schools. N. Y., Macmillan & Co., 1890. 68 p. 4°, pap., 55 c.
- Larcom, Lucy.** Easter gleams. Bost., Houghton, Mifflin & Co., 1890. c. 46 p. T. pap., 75 c.  
A collection of poems for Easter.
- Lawson, J. D.** Rights, remedies, and practice, at law, in equity, and under the codes: a treatise on American law in civil causes; with a digest of illustrative cases. In 7 v. V. 4. San Francisco, Bancroft-Whitney Co., 1890. c. 22+2579-3478+21 p. O. shp., \$6.
- Lee, Margaret.** A Brooklyn bachelor: a novel. N. Y., Frank F. Lovell & Co., [1890.] c. 2-207 p. D. (American novelists' ser., no. 30.) pap., 50 c.  
The scene is Brooklyn, N. Y., a great deal of local color being thrown in, talks about music, Theodore Thomas, the Philharmonic rehearsals, etc. A love-tale.
- \*Livy.** Book 4, ed. by H. M. Stephenson. N. Y., Macmillan & Co., 1890. 16+142 p. 16°, cl., 65 c.
- Lowell, Prudence.** The millionaire's wife: a story of New England society life. Phil., T. B. Peterson & Bros., [1890.] c. 17-400 p. S. pap., 25 c.  
The usual love-story; the hero is a California millionaire; contains many yachting episodes.
- Macduff, J. R., D.D.** Gloria patri: a book of private prayer for morning and evening. N. Y., T. Nelson & Sons, 1890. 287 p. sq. S. cl., \$1.
- \*Mahaffy, J. P.** A history of classical Greek literature. In 2 v. V. 1, The poets, with an appendix on Homer, by Prof. Sayce. 2d rev. ed. N. Y., Macmillan & Co., 1890. 14+539 p. 12°, cl., \$2.25.
- \*Michigan.** Public acts and joint and concurrent resolutions of the legislature passed at the regular session of 1889; with an appendix. By authority. Lansing, Darius D. Thorp, st. pr., 1889. no c. 38+703 p. O. shp., \$1.75.
- \*Middleton, Miss V. W., comp.** Names and addresses of attorneys practising before the United States patent office, Wash., D. C. Wash., T. McGill & Co., 1889. c. 84 p. O. imp cl., \$2.
- \*Milton, J.** Paradise lost, Book 2, ed. with introd. and notes by M. Macmillan. N. Y., Macmillan & Co., 1890. 29+55 p. 16°, cl., 40 c.
- \*Molière, J. Bapt. P. de.** Les precieuses ridicules; with introd. and notes by E. G. W. Braunholtz. N. Y., Macmillan & Co., 1890. 35+100 p. 16°, cl., 50 c.
- \*Moore, C. Herbert.** Development and character of Gothic architecture. N. Y., Macmillan & Co., 1890. 19+333 p. il. 8°, cl., \$4.50.
- Morris, W.** A tale of the house of the Wolfings and all the kindreds of the Mark, written in prose and in verse. Bost., Roberts Bros., 1890. 2+387+16 p. por. O. hf. cl., \$3.  
This latest work of the author of "The earthly Paradise," written partly in prose and partly in verse, reproduces the life and manners of a remote past. It is the story of the Wolfings, a branch of the Gothic people in their picturesque life in the wood and their struggle with the Romans. It possesses an epic force and significance, and the way in which Thiodolf, their leader, and that of their brother Mark-men, was led to sacrifice his own life in order to insure the success of his people, has a noble pathos.
- Murray, Ja. C.** English Bible studies, first year's course: sixty studies in the life of Christ; with an introd. by Rev. J. C. Hartzell, D.D. Cin., Cranston & Stowe, 1890. c. 120 p. D. cl., 50 c.
- \*New Jersey.** Digest of the fees, costs, and salaries allowed or prescribed by the laws of the state, to state, county, and other public officers; authorized by act of April 17, 1888; comp. by Lewis Starr. Camden, N. J., F. F. Patterson, printer, 1889. c. 135 p. D. pap., \$1.
- \*New York.** An abridgment of the revised statutes of the state of New York, together with the other statutory provisions of a general and permanent nature, except the code of civil procedure, the code of criminal procedure, and the penal code, passed from the year 1778 to 1890, and now in force, being selections from said statutes. *Students' ed.* N. Y. and Alb., Banks & Bros., 1890. c. O. shp., \$4.50.
- \*Northwestern reporter, v. 43.** Cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Aug. 17, 1889-Jan. 18, 1890, with tables of northwestern cases published in v. 76, Iowa reports; 66, 67, and 75, Michigan reports; 40, Minnesota reports; 25, Nebraska reports. St. Paul, West Pub. Co., 1890. c. 14+1252 p. O. (National reporter system. State ser.) shp., \$3.50.
- \*O'Farrell, Patrick.** Digest of pension and bounty laws. Wash., D. C., [Patrick O'Farrell,] [1890.] c. 8 p. D. pap., gratis.
- \*Ohio.** The annot. Ohio municipal code: laws governing municipal corporations in Ohio, with necessary forms of procedure; by Frank M. Coppock. Cin., W. H. Anderson & Co., 1890. c. 11+1046 p. T. shp., \$3.50.
- \*On the chafing-dish:** a word for Sunday night teas. N. Y., G. W. Dillingham, 1890. 80 p. 16°, cl., 50 c.
- \*Pennsylvania. Supreme ct.** Reports, v. 128; by Boyd Cummie, st. rep. V. 13, cont. cases decided at Oct. term, 1889. N. Y. and Alb., Banks & Bros., 1890. c. 20+701 p. O. shp., \$3.50.



**Penrose, Ethel.** The fairy cobblers' gold. N. Y., T: Nelson & Sons, 1890. 4-128 p. il. S. cl., 50 c.

Some half-dozen children are the characters; their games and little joys and sorrows are the events. For very young readers.

\***Pepper, G: Wharton.** Synopsis of a course of lectures on pleading at common law, delivered in the department of law, University of Pennsylvania, first term, 1889-90. Phil., A. H. Sickler & Co., *prs.*, 1890. c. 40 p. O. pap., \$1.

**Racine, J.** Andromaque: tragédie en cinq actes [Fr.]; with grammatical and explanatory notes, by F: C. Sumichrast. N. Y., W: R. Jenkins, 1890. c. '89. 6+89 p. D. (Classiques Français, no. 4.) pap., 25 c.

\***Remsen, Daniel S.** Intestate succession in the state of New York; showing the rights of the living to the property of deceased relatives undisposed of by valid will. 2d ed. N. Y., Baker, Voorhis & Co., 1890. c. 156 p. D. shp., \$1.50.

\***Ritchie, Edwards.** Manual for municipal officers, having special reference to the duties of mayors, marshals, councilmen, clerks, and treasurers of villages in Ohio. Cin., Rob. Clarke & Co., 1890. c. D. leatherette, *net*, \$1.50.

**Russell, A. P.** In a club corner: the monologue of a man who might have been sociable. Bost., Houghton, Mifflin & Co., 1890. c. 2-328 p. D. cl., \$1.25.

A wide reading and an excellent memory are shown in this volume of literary talk on a variety of subjects. The book is not divided into chapters, nor marked off into separate papers. The author strays from one subject to another, such as conversation, long sermons, old age, oblivion, subsisting by authorship, solitude, style, Sheridan, Garrick, manners, the faith cure, etc., etc., the topic being indicated by a marginal index. A wealth of illustrative anecdotes adorns each page, and renders the volume a most valuable one for reference. By the author of "A club of one," published anonymously.

**Salmon, D:** Longmans' school composition. N. Y., Longmans, Green & Co., 1890. 3+305 p. D. cl., 75 c.

Embraces in one volume Longmans' "Junior school composition" and "Senior school composition." The first part contains: Synthesis of simple sentences; practice in simple sentences; sentences combined; punctuation, easy narratives; easy essays, letters and grammar. The second part, chapters on the choice of words and the arrangement of words, grammar, the sentence, simile and metaphor, brevity, strength, etc.

**Sandeau, Jules.** La maison de Penarvan [Fr.]. N. Y., W: R. Jenkins, 1890. 292 p. D. (Romans choisis, no. 15.) pap., 60 c.

A story of French life as exemplified in the resistance of the old *noblesse* to modern innovations, and the leveling of rank. The style is singularly pure and the story unobjectionable.

\***Sargent, J: Young, comp.** Exemplaria Græca; selections from passages for translation into Greek. N. Y., Macmillan & Co., 1890. 8+107 p. 16°, cl., 90 c.

\***Sargent, J: Young, comp.** Models and materials for Greek iambic verse. N. Y., Macmillan & Co., 1890. 9+325 p. 16°, cl., \$1.10.

\***Schonfeld, W: A.** The Illinois lawyer: an indispensable farm book and assistant for every one (etc.), together with the most essential laws (etc). Chic., Commonwealth Law Publishers, 1889. c. 208 p. D. pap., \$1.50.

**Schouler, Ja.** History of the United States of America, under the constitution. [New issue.] 4 v. V. 1, 1783-1801; v. 2, 1801-1817; v. 3, 1817-1831; v. 4, 1831-1847. N. Y., Dodd, Mead & Co., [1890.] c. '80-'89. 16+526; 15+471; 14+539; 15+559 p. O. cl., \$9. Formerly published by W. H. Morrison, Wash., D. C.

**Shedd, W: G. T., D.D.** The proposed revision of the Westminster standards. N. Y., C: Scribner's Sons, 1890. c. 5+93 p. O. pap., *net*, 50 c.

Dr. Shedd gives at length, in this pamphlet, his objections to the proposed revision of the Westminster confession.

\***Sixty folk-tales**, from exclusively Slavonic sources; tr. with brief introductions and notes, by A. H. Wratislaw. Bost., Houghton, Mifflin & Co., 1890. 8°, cl., \$2.

\***Sloane, T. O'Connor, ed.** Facts worth knowing; selected mainly from the *Scientific American* for the household, workshop, and farm. Hartford, Ct., S. S. Scranton & Co., 1890. 878 p. il. 8°, cl., *subs.*, \$3.50; leath., \$4; hf. mor., \$5.

**Sparhawk, Frances C.** A chronicle of conquest. Bost., D. Lothrop Co., [1890.] c. 8+239 p. D. cl., \$1.25.

"Little Polly Blatchley," grown up into a pretty girl of eighteen, is the heroine. Her studies at Vassar break down her health, and her doctor orders her a rest of some months. She goes to the Indian school—the Carlisle Barracks—in Pennsylvania to visit a friend, and takes a deep interest in the Indian question. Details are given of the educational methods pursued at this institution, and many touching stories related of the scholars. An argument is made against sending the educated Indians back to the Reservation—it is thought it would be better to launch them into civilized life.

**Stockton, Frank R.** The great war syndicate. N. Y., Dodd, Mead & Co., [1890.] c. '89. 191 p. D. cl., \$1; pap., 50 c.

A story telling how a war between England and the United States is waged on behalf of the United States by a syndicate of capitalists. This syndicate contracts to do the whole business, and to bring about peace within a certain specified time, for a fixed sum. Penalties are named for each additional day the war may run beyond the date fixed, and extra payments, on the other hand, if its duration be less. The syndicate carry on the war most successfully through certain amusing inventions of their own.

**Stockton, Frank R.** The stories of the three burglars. N. Y., Dodd, Mead & Co., [1890.] c. '89. 159 p. D. cl., \$1; pap., 50 c.

"The stories of the three burglars" are told by three gentlemen who follow burglary as a profession, and who, much against their will, fall into the hands of the householder upon whose premises they have begun to operate. He has overcome them by guile, and having securely corded them against any attempt at escape, suggests that they pass the time until the arrival of the constable (the scene is laid in a country house) by narrating somewhat of their experience.

**Story, Florence M.** Master Travers. N. Y., T: Nelson & Sons, 1890. 8-157 p. il. D. cl., 60 c.

The story of two little English children of seven and four, who are left a fortune. They go to live at Winsdale Hall with their guardian, and enjoy the many pleasures money can buy. The story offers some lessons in discipline, etc.

\***Sweet, H:** A primer of phonetics. N. Y., Macmillan & Co., 1890. 11+113 p. 16°, cl., 90 c.

**Tasma, (pseud.)** Her earliest youth. N. Y., Frank F. Lovell & Co., [1890.] 2+348 p. D. (Lovell's international ser., no. 66.) pap., 30 c. An Australian novel, by the author of "Uncle Piper of Piper's Hill."

**Taylor, Lucy.** Going on pilgrimage: a companion to the "Pilgrim's progress" for young pilgrims. N. Y., T: Nelson & Sons, 1890. 7-168 p. il. S. cl., 80 c.

An explanation of the meaning of "Pilgrim's progress," and the application of its lessons.

**Thanet, Octave, [pseud. for Miss Alice French.]** Expiation; il. by A. B. Frost. N. Y., C: Scribner's Sons, 1890. c. 5+215 p. D. cl., \$1; pap., 50 c.

The last year of the late war, when Arkansas was infested with murderous, thieving bands of "graybacks,"



is the time. A succession of murders committed by such a band to obtain a large sum of money is the motive. The attempt to discover the murderers is rich in thrilling adventure. Plantation life, and "cracker" life are well described.

**Tiernan, Mary Spear.** Jack Horner: a novel. Bost., Houghton, Mifflin & Co., 1890. c. 3+347 p. D. cl., \$1.25.

A story of the late war, opening in Richmond in 1862. "Jack Horner" is an infant left in a basket on the steps of the house of rich Southerners one Christmas Eve. Only four years of his life are embraced in the book, but he is the means of bringing together the hero and heroine, and is the centre of a mystery, which has many interesting phases. The writer's sympathies are with the South; author of "Homoselle."

\***Tozer, Rev. H:** Fanshawe. The islands of the Ægean. N. Y., Macmillan & Co., 1890. 12+362 p. maps, 12°, cl., \$2.25.

**Two great teachers:** Johnson's memoir of Roger Ascham; [also,] Selections from Stanley's life and correspondence of Thomas Arnold of Rugby; with introd. by Ja. H. Carlisle. Syracuse, N. Y., C. W. Bardeen, 1890. c. 11+252 p. D. cl., \$1.

**United States. Bureau of Education.** Proceedings of the department of superintendence of the national educational association at its meeting in Wash., D. C., March 6-8, 1889. Wash., D. C., Government Print. Office, 1889. 3-300 p. O. (Circular of information, no. 2, 1889.) pap.

Part of the contents: Psychology in its relation to pedagogy, by N. Murray Butler; City training and practice schools, by H. S. Jackson; The psychology of manual training, by H. T. Harris; To what extent and how can manual training be introduced into ungraded schools? by Jerome Allen; Mechanics arts high schools, by Edwin P. Seaver; The school principal, by G. Howland; The qualifications of principles, by J. M. Greenwood.

**United States. Department of the Interior.** Report regarding the receipt, distribution, and sale of public documents on behalf of the Government by the Department of the Interior. Wash., D. C., Government Print. Office, 1890. 52 p. O. pap.

\***United States.** Reports. V. 132, cases adjudged in the supreme court at Oct. term, 1889; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. '89. 23+775 p. O. shp., \$2.30.

**Vincent, Walter B., ed.** Collection of forms adapted to the use of justices of the peace, district courts, notaries public, sheriffs and constables, overseers of the poor, town councils,

courts of probate (etc.), together with miscellaneous forms conformable to the public statutes and usages of the state of Rhode Island. *Rev. ed.* With an appendix cont. the rules of the supreme court [etc.] Providence, R. I., E. L. Freeman & Son, 1889. c. 9+328+64 p. D. shp., \$3.

**Watson, Rev. Rob. A.** Judges and Ruth. N. Y., A. C. Armstrong & Son, 1890. 4+424 p. D. (Expositor's Bible, 3d. ser.) cl., \$1.50.

For notice setting forth the scope of the whole series, see P. W. "Weekly Record," Feb. 25, '88, [839.] This is the first issue of the new series (3d) for 1890. It will comprise 6 v.

\***Westcott, B. F.** From strength to strength: three sermons on stages in a consecrated life. N. Y., Macmillan & Co., 1890. 58 p. 12°, cl., 75 c.

\***Wheeler, Everett P.** The modern law of carriers; or, the limitation of the common-law, liability of common carriers under the law-merchant, statutes and special contracts. N. Y., Baker, Voorhis & Co., 1890. c. 48+392 p. O. shp., \$4.

**White, Rev. W. P., ed.** Handbook of the Presbyterian church in the United States of America for 1890. N. Y., W. B. Ketcham, [1890.] 4-93 p. por. D. pap., net, 30 c.

A full list of foreign missionaries and the missionary teachers under the Home Board, with their addresses corrected to date, is given. Also valuable information as to the next General Assembly, and a list of the ministers in connection with the church, with their post-office address.

\***Whitney, A. Emmet.** Landlord and tenant. Rev. statutes and decisions of the supreme court of Illinois. Chic., A. E. Whitney, 303 Opera House Building, 1890. c. 24 p. T. pap., 15 c.

\***Winship, R. C.** Directory of members of the Philadelphia bar, 1890. Phil., W. F. Murphy's Sons, printers, [1889.] c. 72 p. Fe. cl., 5 c.

\***Wisconsin lawyers' diary** for 1890; ed. by C. L. Powers. Milwaukee, J. H. Yewdale & Sons Co., prs., [1889.] c. 66 p. D. cl., \$1.50; leath., \$2; mor., \$2.50.

Contains rules of practice in Wisconsin supreme court; district ct. of U. S., circuit and county courts, and other information. Published annually.

**Young, Solomon Walker.** Legends and lyrics. Bost., The Writer Pub. Co., 1890. c. '89. 2-104 p. D. cl., \$1.25.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 29, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE LOVELL COMBINATION.

The formal announcement, in a circular printed in another column, of the success of the plans of which Mr. John W. Lovell has been the master-spirit, marks an important point in the development of the book trade. Whatever its outcome and final result, the evolution of the scheme to its present *status* gives Mr. Lovell a strong position in the trade, and makes him at once an important figure in trade history; and his persistency and generalship deserve hearty recognition.

The extravagant rumors that have found place from time to time in the daily press and elsewhere, of a general syndicate that should absorb the book trade at large and prevent competition, we have often had occasion to ridicule. The present arrangement may be considered a long step toward a general combination; but happily it stops short within legitimate bounds, and while checking illegitimate will not prevent legitimate competition. It is undoubtedly true that the "cut-throat" competition in "cheap 12mos" and "poets" has resulted in deteriorating quality as well as in breaking prices, while the book-seller has been confused and loaded down with an infinite multiplicity of rival editions. Some end had to come to this; whether this combination is the right end will be determined by Mr. Lovell's management of the great establishment he will now control.

If he will make a good book at a fair price, not too high as well as not too low, he will do the public and the trade a service. If he tries to put prices too high the public will, of course,

fight shy of his books, and competition from the older houses, like Harper & Brothers and others, should keep him right. A moderate price, with a just and not excessive discount, will be a boon all around. Mr. Lovell certainly "speaks fair." We trust the trade will give his plan a fair chance.

## INTERNATIONAL COPYRIGHT.

### REPORT OF THE JUDICIARY COMMITTEE.

MR. ADAMS, from the Committee on the Judiciary, submitted February 15, 1890, a report (to accompany bill H. R. 6941) of which the following is the text:

The Committee on the Judiciary, to whom was referred the bill (H. R. 3853) to amend title 60, chapter 3, of the Revised Statutes of the United States relating to copyrights, having had the same under consideration, submit the following report thereon:

The purpose of this bill is to establish international copyright in the United States. It is proposed to remove from our statutes an illiberal and unwise discrimination against foreign authors now almost unknown to the laws of other civilized nations. The subject is not a new one in this country. It has been discussed in Congress and elsewhere for more than fifty years.

In 1837 petitions of American and British authors were presented to the Senate by Henry Clay. They were referred to a select committee whose members were Clay, Webster, Buchanan, Preston, and Ewing. The report of the committee is believed to have been drawn by Henry Clay. [Here follows the Henry Clay Copyright Report, which was printed in full in THE PUBLISHERS' WEEKLY, January 21, 1888, page 57.]

From the time of Henry Clay until now, American authors have urged the passage of an international copyright law. They have urged it first as an act of justice to foreign authors, who, as Henry Clay declared, are citizens of the great republic of letters, and entitled as such to the protection of all civilized governments. They have urged it, secondly, in behalf of sound learning and pure literature here and abroad, because it will tend to prevent the mutilation of foreign texts in this country and the mutilation of American texts abroad. They have urged it, thirdly, and still urge it, as an act of wise American public policy, because it will tend to promote the development of American literature. Said Washington Irving in 1840:

"For myself, my literary career as an author is drawing to a close, and cannot be much affected by any disposition of this question, but we have a young literature springing up and daily unfolding itself with wonderful energy and luxuriance, which as it promises to shed a grace and lustre upon the nation, deserves all its fostering care. How much this growing literature may be retarded by the present state of our copyright law I had recently an instance in the cavalier treatment of a work of merit, written by an American who had not yet established a commanding name in the literary market. I undertook as a friend to dispose of it for him, but found it impossible to get an offer from any of our principal publishers. They even declined to publish it at the author's cost, alleging that it was not worth their while to trouble themselves about native works of doubtful success while they could



pick and choose among the successful works daily poured out by the British press, *for which they had nothing to pay for copyright*. This simple fact spoke volumes to me, as I trust it will do to all who peruse these lines. . . . I trust that whenever this question comes before Congress it will at once receive an action prompt and decided, and will be carried by an overwhelming if not unanimous vote, worthy of an enlightened, a just, and a generous nation."

Nearly fifty years later the following memorial was presented to Congress:

"The undersigned American citizens, who earn their living in whole or in part by their pen, and who are put at disadvantage in their own country by the publication of foreign books without payment to the author, so that American books are undersold in the American market to the detriment of American literature, urge the passage by Congress of an international copyright law, which will protect the rights of authors and will enable American writers to ask from foreign nations the justice we shall then no longer deny on our own part."

This memorial was signed by one hundred and forty-four American authors.

The efforts of American authors to secure the passage of an international copyright law in the interest of American literature have thus far failed. They have failed, as stated by a committee of the last House, "mainly because of the clashing of the different interests concerned in the making of books." "But at last and now for the first time," says the committee, "authors, publishers, type setters, electrotypers, binders, booksellers, and all others engaged in making and distributing books have with singular unanimity agreed upon a bill which they ask us to pass."

The bill thus referred to is substantially the same as the bill now under consideration. It was reported to the House with a favorable recommendation by the Judiciary Committee of the Fiftieth Congress. The report is as follows:

[House Report No. 1875, Fiftieth Congress, first session.]

The Committee on the Judiciary, to whom was referred the bill (H. R. 8715) to amend title 60, chapter 3, of the Revised Statutes of the United States, submit the following report:

The present law (title 60, chapter 3, Revised Statutes) limits the benefit of copyright to citizens of or residents within the United States. In this respect the United States stands alone among civilized nations. Either by legislation or treaty, or both, copyright is as free to aliens and non-residents as to citizens or subjects in all countries but our own. Great Britain is apparently an exception, but its exclusion of foreigners from this privilege applies only to citizens of the United States, and for the sufficient reason that our government is the only one that refuses British authors protection in their literary or artistic property. Copyright covers not only books, but maps, charts, dramatic and musical compositions, engravings, cuts, prints, statues, etc.

This bill proposes that the creators of this class of property, whether citizens or foreigners, shall be protected in the enjoyment of it within the limits of the United States. It is now the only species of property which stands unprotected by our laws. Its recognition and protection seem to rest upon the foundation of common honesty. The persistent confiscation of it has been a reproach to our people, a serious discouragement to our authors, a marked injury to our publish-

ing trade, while working demoralization and debasement of our literature.

For some fifty years efforts have been made to change the law. From time to time, after full discussion and the closest calculation of probable effects, bills were reported from committees of Congress, but they failed of passage mainly because of the clashing of the different interests concerned in the making of books. But at last, and now for the first time, authors, publishers, type-setters, electrotypers, binders, booksellers, and all others engaged in making and distributing books have with singular unanimity agreed upon a bill which they ask us to pass.

Under its provisions the foreign author may copyright any future work of his in the United States upon the same terms as a citizen or resident here. But the copies deposited with the Librarian of Congress must be printed from type set within the United States, thus insuring that all the work shall be done here. The publication here must precede or be simultaneous with the publication in the foreign country. The bill contains other minor matters not important enough to be adverted to; all tending, however, to the better safeguarding of the system.

The American author will have the protection for his works which is now denied him because of our own denial of the rights of all others. All European powers have made provision for protecting our authors in their literary property as soon as their authors are accorded similar rights here.

The passage of this bill will we are satisfied, encourage and stimulate American authorship, designing, engraving, and all the arts that enter into the making of good books. By it our authors obtain a wider market—that of the whole world—while they are saved from the competition of the unpaid work of the foreign authors. It will unquestionably raise the standard of literary taste also by banishing the "trashy" and the "gaslight" literature from the field. It needs "no angel from Heaven to tell us" all the harm that such stuff has done our youth.

But will the price of books be increased? This question as well as the moral aspect of the case, must be fairly met. It is certain that the best books written by men and women all over the world will, under international copyright, be sold in the United States for less than they are sold now; and the general consensus of opinion, the argument pushed almost to a demonstration, is that all other books will be sold for as low a price as they are now. The experience of the countries on the continent of Europe before and after the adoption of international copyright may be cited as conclusive on this point. When one solvent and sagacious American publisher obtains the sole right for the American market of a foreign author's work he can make it better, and as cheap at least, as ten publishers who "pirate" such a book under the present management and run a cut-throat competition for its sale. It will be better, for it will be printed carefully and clearly; not as now, hastily and carelessly, sometimes from worn plates or bad type, to the ruin of American eyes; and it will be as cheap per copy, for the market will be assured, and the publisher will find it, as he does now, to his interest to fix the price so as to sell the greatest number.

By way of illustration of this last point it may be stated that a copy of a book in an edition of 1000 must cost six times as much as one in an edition of 16,000. The market—the number willing to buy any given book—is the factor that



determines its price. There will, of course, under any system, be cheap and dear editions of every good book, domestic as well as foreign, copyrighted or otherwise.

The works of American authors remain unaffected by the proposed law, except in so far as a stimulus to higher work may, and undoubtedly will, be given to them.

All works of foreign authors published before the proposed law takes effect retain their present status. The law will be necessarily prospective. Its passage will be advantageous to our own authors, publishers, and artists, just to all others, beneficial to our literature, and honorable to our civilization.

Your committee report the bill favorably, with slight verbal amendments.

It is believed that American authors, publishers, printers, booksellers, and all others engaged in making and distributing American books, periodicals, and newspapers are even more nearly unanimous in support of an international copyright law than they were when the foregoing report was written. The International Typographical Union of North America, composed of three hundred and three subordinate unions, representing all sections of the United States, and having an aggregate membership of nearly forty thousand, heartily indorsed the proposed legislation by a resolution adopted at the session held at Denver, Colo., in June, 1889. This resolution was presented to your committee by Columbia Union No. 101.

At the annual meeting of the American Newspaper Publishers' Association held in New York February 13, 1890, the following resolution was unanimously adopted:

*Resolved*, That the American Newspaper Publishers' Association is in hearty sympathy with the efforts now being made by American authors to obtain from Congress a fuller security for literary property, and we believe the proposed international copyright bill to be in the interest of the national honor and welfare.

Your committee approve of the substance of the pending bill, but regard its form as objectionable. It provides for the striking out and inserting certain words in certain sections of the Revised Statutes without setting out in full the sections of the Revised Statutes as they will stand when amended.

To meet this objection your committee report the said bill, together with a substitute therefor, containing the substance of the pending bill in an unobjectionable form.

Your committee recommend that said substitute bill do pass and that said original bill (H. R. 3853) do lie upon the table.

#### *LIBRARIANS IN FAVOR OF INTERNATIONAL COPYRIGHT.*

OVER two hundred librarians have signed an appeal to Congress (prepared by the American Copyright League) to pass the pending International Copyright bill on the ground that "the proposed law would stimulate American literature, would promote the sciences and the useful arts, would raise the standard of reading, and give it a better and more national tone, and would be in the interest of the whole people." Mr. R. U. Johnson, in speaking of this movement, said: "We may say that the librarians of the country are practically united in favor of the bill. Their sentiment is quite as strong as that of the American magazines, which recently replied without a dissenting voice in support of the pending bill."

#### THE LOVELL COMBINATION: ITS SCOPE AND PLANS.

THE following circular, which we print from advance proof, is going out or will presently be sent to the book and news trade of the United States and Canada, under date of March 27:

In connection with the issuing of the accompanying Clearance Catalogue, it seems desirable to make an explanation as to the causes that have led to the consolidation of the various interests mentioned; and the results, it is hoped, with the coöperation of the book trade, may be attained.

For several years past little if any profit has been made in the publishing or handling of what are known as the Standard and Competitive Books, such as 12mos and poets. The intense competition has also led to a great deterioration in the manufacture—paper, in many cases, being used that would be spurned by a penny newspaper, combined with printing and binding that have brought reproach upon American publishers. It is notorious that such badly made books have never appeared elsewhere.

To remedy these recognized evils I endeavored to enlist the coöperation of the publishers of these classes of books, but found that the only solution lay in one firm or corporation obtaining possession of the plates and stock of the various editions, and, by enlisting the coöperation of the book trade, maintaining a higher grade of manufacture and stable prices.

For many years the indirect losses to the book trade have been very great, arising mainly from the fact that it was impossible to carry a well-assorted stock with any safety prices so constantly changing as to make it extremely hazardous to order for more than actual wants.

Books are peculiarly an article of merchandise, the sale of which can be increased or diminished by the larger or smaller stocks carried by the dealers. A large and well-assorted stock will attract purchasers, but such stock can only safely be carried if prices can be assured and indiscriminate cutting be forever abolished.

My plan, briefly, then, is to obtain by purchase the plates of the various competing editions of standard sets, poets and 12mos, now published in this country. This has been practically accomplished.

It is too late to make any changes for this spring, but for the fall trade the editions now in preparation will be printed on fine book paper, well bound, and, prices considered, be as creditable specimens of book-making as can be obtained. To cover the extra cost of manufacture, a slight advance will be made in the prices that ruled for the inferior-made books of last year. The prices will be uniform. All jobbers will be required to sell at publisher's prices, and dealers who will coöperate in maintaining prices can depend upon buying at lowest rates, and upon being protected should competing editions appear at any time. While it is impossible, for this year at least, to regulate retail prices, it is believed that the example of the publisher and jobber will be followed by the retailer, and in selling a fair percentage be added to the cost, so as to realize a reasonable profit. At any rate, the dealer can depend that no discounts will be given by the publisher, except to the trade, and the competition of the publisher will thus be removed. The great object to be attained will be to protect the legitimate bookseller, and any suggestion as



to how that may be better accomplished will be heartily welcomed by the publisher.

To close out the inferior-made editions of last year the present Clearance Catalogue is issued. It is recognized that the considerable number of these books still on hand may lead to some demoralization in prices this year. Nevertheless, the stock of these books is less than one-fifth of the normal yearly demand, and the fact that increased prices will rule in the fall will lead to their rapid consumption.

The plates of the competing editions of standard sets, 12mos and poets, that have already been obtained or contracted for are from :

HURST & COMPANY,	} New York.
WORTHINGTON COMPANY,	
W. L. ALLISON,	
THE ALDEN BOOK CO.,	
POLLARD & MOSS,	
FRANK F. LOVELL & CO.,	} Boston.
G. W. DILLINGHAM,	
THE ALDINE BOOK CO.,	
ESTES & LAURIAT,	
DE WOLFE, FISKE & CO.,	
J. B. LYON, ALBANY.	} Chicago.
DONOHUE, HENNEBERRY & CO.,	
BELFORD, CLARKE & CO.,	
J. B. LIPPINCOTT CO., Philadelphia.	

And the plates and stock of the paper-covered series of

GEORGE MUNRO.	} New York.
NORMAN L. MUNRO,	
NATIONAL PUBLISHING CO.,	

And it is expected the negotiations with the few remaining firms will soon be successfully concluded.

Competition hereafter can only have one result—the cheapening of prices and manufacture, with a return to the demoralization that has ruled during the past two or three years. No competing edition can be made so cheaply that the trade cannot depend upon a still cheaper one being issued to protect the interests I represent, and therefore no stocks of such a competing edition could be bought with any security as to price.

By declining to handle such competing editions, should such appear, the trade will protect itself. I, on my part, pledge myself to the maintenance of stable prices, uniform alike to all dealers throughout the country. Controlling more than one-half the yearly output of cloth-bound books handled by the trade (school-books excepted) and over three-fourths of the paper-covered books, it will be my constant aim to study the interests of the legitimate book and news dealer; and the plan I expect to inaugurate this year, to be announced later, will, I trust, accomplish that result.

In the sincere hope that a brighter era has dawned for the book trade to publishers, jobbers, and retailers alike,

Very respectfully,

JOHN W. LOVELL.

## WAR AGAINST THE THREE-VOLUME NOVEL.

AGITATION against the three-volume novel system has again begun in England. No one can be found who is willing to take the responsibility for the existence of this ancient nuisance. Says a recent writer of novels in a letter to London *Truth*: "As a novelist, may I ask you to discover who our Procrustes is? 'Not I,' writes Mr. Mudie, 'for I lose by the three-volume novel system.' 'So do I,' protests the publisher ;

'and I also,' groans the author ; 'and I most of all,' growls the public. Who, then, keeps this universally execrated anachronism alive? This is a great mystery ! I can tell Mr. Mudie in two words, however, how it can be killed in one season, to his great surprise, relief, and advantage. Let the libraries—who are the sole purchasers of three-volume novels—issue to the publishers a joint circular discountenancing them, and the thing is done. It could be done by a joint circular from Messrs. Mudie and Smith alone."

## JOURNALISTIC NOTES.

*Wide Awake* for April tells the story of Smithsonian and the Smithsonian Institution.

*Paper and Press* for February, though late, is a superb issue. It may fairly be awarded the first prize among its contemporaries, for variety of contents and beauty of typography and print. All who are interested in matters relating to paper and printing should see this valuable journal. Published by W. M. Patton, 25 S. Sixth St., Philadelphia.

*The Literary Digest* is the title of a new weekly journal just begun by Funk & Wagnalls. It contains classified summaries of all important papers in European and American periodicals, classified comments on important current events taken from the daily and weekly press, book digests, index of current literature, and a monthly chronicle of public events.

OLIVER WENDELL HOLMES, in his instalment of "Over the Teacups," in the *Atlantic* for April, discusses music, Egyptian and American works of art, realism in literature with special reference to Flaubert and Zola, and the greatest bibliographical event of the book market of the new world, the arrival of Mr. Bernard Quaritch, with his "collection of rare, beautiful, and somewhat expensive volumes."

THE *New England Magazine* for April will contain an article on "Egypt at Home," a complete account of the Egyptian collection in the Boston Museum of Fine Arts, by Rev. Dr. W. C. Winslow, Vice-President of the Egypt Exploration Fund. The number will also contain a full-page portrait of Miss Edwards, from a recent photograph by Sarony, with an article upon her work by Mrs. Sallie Joy White, and several interesting *fac-similes* of passages from her letters and manuscripts.

*Freeman's Illustrated Monthly Magazine* (edited and published by O. S. Freeman, Passaic, N. J.), established in 1877, and now in its thirteenth volume, proposes to open its pages to contributions from the literary public, and calls upon its patrons to send in their manuscripts. Though published in Passaic, N. J., the *Magazine* finds its way far from its home and has found it necessary to establish a branch in London, England. The paper is readable and full of news on literature, music, society, and home interests.

JAMES RUNCIMAN has contributed a strong essay to the March issue of *The Fortnightly Review*, under the title "King Plagiarism and His Court," in which he asserts that popular authors writing under the pressure of successful publishers' demands have during the last dozen years become plagiarists; often in a cowardly, sometimes in a startlingly bold manner. Among the authors specially mentioned are Rider Haggard, Mrs. Burnett, and Mr. Anstey. The writer is seemingly fair and makes a show of clinching his statements with proof.



## NOTES ON CATALOGUES.

THE Channing Club, of Boston, has taken upon itself the task of examining books written for boys, and publishing annually for the use of parents and librarians, a classified, descriptive list of such as are approved. Their first catalogue, of publications of 1888, is now ready and can be obtained by sending a stamp to the Secretary, Mr. George Peirce, 70 Water Street, Boston. It is divided into three classes—one of interesting stories; one of works of history, biography, travel, science, etc.; and one of books which, through the moral principles taught, are especially suited for Sunday-schools. No book has been rejected because of doctrinal teaching, as the list is intended for all denominations, but wherever such teaching is prominent the fact is noted. Besides the necessary items of publisher and price, each title is followed by a summary of the story, or a description of the scope of the work if in the second class, thereby enabling the reader to choose intelligently. (19 p. 24.)

*Catalogues of New and Second-hand Books.*—John H. W. Cadby, 78 Worthington St., Springfield, Mass., Americana. (No. 1, 32 p. 12°).—Francis P. Harper, 17 E. 16th st., N. Y., Books in all departments of literature. (No. 44, 455 titles, 12°).—S. B. Luyster, 98 Nassau St., N. Y., Books on Angling, Shooting, Field-Sports, Natural History, etc. (No. 170, 942 titles, 8°).—Jos. McDonough, 744 Broadway, N. Y., Miscellaneous books at reduced prices previous to removal. (No. 65, 684 titles, 12°).—Edw. W. Nash, 80 Nassau St., N. Y., Americana. (No. 25, 603 titles, 8°).—David Nutt, 270 Strand, W. C., London, Eng., Works on history and voyages. (No. 15, 1323 titles, 12°); also a collection of rare books, including a selection of books on folklore. (No. 16, 488 titles, 12°).—Thos. J. Taylor, Taunton, Mass., Miscellaneous books. (No. 22, 142 titles, 16°); Americana. (No. 21, 223 titles, 16°).—S. H. Zahm, Lancaster, Pa., General literature. (No. 39, 247 titles, 8°).

## BUSINESS NOTES.

ALBANY, N. Y.—Joseph McDonough has rented the capacious store, 53 and 55 State Street, which is 150 feet deep, also the three large storerooms over the store, all connected by passenger elevator, and intends to remove his business now at 744 Broadway, New York City, and his old established place, 30 North Pearl Street, and concentrate them in the new premises.

MEDICINE LODGE, KAN.—A. S. McCleary, bookseller and stationer, has sold out.

NEWCASTLE, IND.—Nixon & Son, booksellers, have sold out.

NEW RICHMOND, O.—Frank A. Roberts is desirous of starting a general book and stationery store in some good Western or Southern town. He is in search of information.

OELWEIN, IOWA.—C. A. Hancock, bookseller, it is reported, has given a bill of sale of \$745.

SPOKANE FALLS, WASH.—C. W. Weber & Co.'s bookstore has been burned out.

URBANA, ILL.—W. L. Pillsbury has succeeded the firm of Pillsbury & Freeman, publishers.

## LITERARY AND TRADE NOTES.

THE plates of W. T. Amies sold by Bangs & Co. on the 26th inst. were bought by Robert Martin, of New York.

THE BELFORD CLARKE Co. will publish in this country the diaries and letters of Sir Moses Montefiore and his wife.

THE malicious rumor that Charles Scribner's Sons were about to cease the issue of *Scribner's Magazine*, and were also going to make important changes in the firm, is untrue in every particular.

FUTURE volumes of the Dictionary of National Biography will bear upon their title-pages the statement: "Edited by Leslie Stephen and Sidney Lee." Mr. Lee has long been Mr. Stephen's chief assistant, and many articles have been contributed by him.

MRS. SUTHERLAND ORR, who is writing a book on Browning, is a sister to Sir Frederick Leighton, and was one of Browning's most intimate friends. "Not many people," says the N. Y. *Tribune*, "knew Browning very well in his own home, or had the means of studying his life which Mrs. Orr had."

E. B. MYERS & Co., Chicago, will publish next month a compilation of general laws of the State of Illinois, governing and regulating the powers and duties and the exercise thereof by cities and villages, with explanatory annotations digesting the decisions of the Supreme and Appellate Courts to date, and with numerous practical and approved precedents and forms, useful in carrying on the details of executive and Legislative business, by Henry Binmore, of the Chicago bar.

A BILL providing for a uniform system of text-books for use in the public schools of New York State was introduced in the Assembly by Mr. Courtney, of Monroe. It constitutes a State board of school text-books, to be composed of the State Superintendent of Public Instruction, the Secretary of the Regents of the State University, the President of the State Society of School Superintendents, the President of the State Association of Teachers, and the Principal of the Albany Normal Schools. After Sept. 2, 1892, no text-books shall be used in the public schools of the State that are not designated by this board. The board must make an annual report to the Legislature. Ten thousand dollars is appropriated for the maintenance of the proposed body. While in active service each member is to be paid \$10 per day.

TWO REWARDS.—*Snodgrass*—Has the difference between Edward Bellamy and Lot's wife ever occurred to you?—*Snively*—No; what is it?—*Snodgrass*—Well, Bellamy made \$16,000 by "Looking Backward."

## AUCTION SALES.

APRIL 7-9, 3 P.M.—Library of the late Hamilton Cole, of New York. (780 lots.)—*Bangs*.

APRIL 10, 11, 3 P.M.—Library of the late C. E. Detmold, of N. Y. (666 lots.)—*Bangs*.

APRIL 14, 15, 3 P.M.—Library of the late J. R. Gibson, Jr. (757 lots.)—*Bangs*.


APRIL.—Spring Trade Sale.—*Leavitt*.

APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co., Boston*.

MAY.—Library of the late Henry B. Dawson, of Morristania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs*.



## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., BOX 943, N. Y. CITY.  
Motel's Dutch Republic, United Netherlands, Barneveld.  
Second-hand, must be very cheap.  
Dr. Valentine's Lectures.

ROBT. ADAMS, FALL RIVER, MASS.  
Eda Morton and Cousins, Bell.  
Eminent Scotchmen, Chambers, 4 v.  
English Jacobite Ballads, Groissart.  
Egyptian History for the Young, Keary.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.  
Vols. 8, 9, 10. Bancroft's History U. S., 8vo ed.  
*Watchman*, v. 15, nos. 41, 43, 44, 45, 46; v. 16, no. 7.  
V. 1. Lossing's Field-Book of the Revolution.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.  
*American Antiquarian and Oriental Journal*, v. 1,  
1876-9, v. 2, no. 3; v. 3, no. 4; v. 6, nos. 2, 3; v. 7, nos.  
3, 5; v. 8, no. 5; v. 10, nos. 2, 3, 4, 6.  
*The Forum*, any nos. or vols., bound or unbound.

C. M. BARNES, CHICAGO, ILL.  
Patriotism of Illinois, Eddy. Quote binding and condition.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Maxwell, Electricity and Magnetism, 2d ed.  
Rylance, Lectures on Social Questions.  
Stevenson, A Ride Through Asia Minor.

GEO. M. BECKWITH, 218 CLARK ST., CHIC.  
Davidson, Samuel, The Canon of the Bible.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.  
The Child's Own Book. About 1865.

J. W. BOUTON, 706 BROADWAY, N. Y.  
Moore's Rebellion Record, 12 v.  
Prime's Pottery and Porcelain. Harper.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.  
Burchard's Egypt.  
Certain Men of Mark, by Towle, published by Roberts.  
Michael Wigglesworth's Day of Doom, pub. in N. Y.  
A Fair Saxon, by Justin McCarthy.  
Dear Lady Disdain, by Justin McCarthy.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Book on Napoleon I.  
"Empress Josephine.  
My Life on the Plains, by Custer.  
Good Luck, by E. Burstenbinder.  
Motherhood, a Poem.  
Jane Shaw, a Novel.

BRENTANO'S, 1015 P. A. AVE., WASHINGTON, D. C.  
Matthew's Modern Bookbinding, Grolier Club.  
Vail's American Electro-Magnetic Telegraph. Phila.,  
1845.  
Bound vol. *Harper's Young People* for 1888.

THE BURROWS BROS. CO., CLEVELAND, O.  
The Southern Side, Andersonville Prison, by Dr. R. R. Stevenson.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
*New York Weekly* from Nov. 1, 1859, to Nov. 1, 1860.  
Chevaliers of the Cross.  
James, Heidelberg, a Novel.

Melville, Omoo, a Novel.  
*Magazine of American History*, Jan., March, June, August, 77.

Watt, R., *Bibliotheca Britannica*, 1824, 4 v.  
Quaritch, General Catalogue, 1888.

G. P. CASTLE, 208 E. 9TH ST., N. Y.  
Architecture, back nos. of architectural magazines, any dates. Price must be low.

S. H. CHADBOURNE, ROXBURY, MASS.  
*Nation*, v. 1, no. 1; v. 2, no. 37.

ROBERT CLARKE & CO., CINCINNATI, O.  
Douglass Shirley's Valley of Unrest.  
Flora McFlimsey; or, Nothing to Wear.

W. B. CLARKE & CO., BOSTON, MASS.  
*The Nation*, June 14, 1888.

Cousin Elizabeth, pub. in Boston.  
A Visit to the Seaside, pub. in Boston.  
2 One Summer, Little Classic ed. J. R. Osgood & Co.  
Elegant Extracts, old ed., good print, and in good condition.

Sketches and Scraps, by Richards.  
Magnolia Mathers.  
Theo. Parker's Sermon on the Rendition of Antony Burns.

G. H. COLBY, LANCASTER, N. H.  
3 copies D. Lindsley's Morgan Horses. N. Y., 1860.  
Oakes' White Mountain Scenery, folio with plates.

C. P. COX & CO., 654 3D AVE., N. Y.  
*Wide Awake*, June, 1877.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.  
Tyndale's Testament, with memoir by Dabney, Bagster reprint or Andover, 1837, or others.

DAMRELL & UPHAM, BOSTON, MASS.  
Half a Million of Money, }  
Hand and Glove, } Amelia B. Edwards.  
Ladder of Life, }

E. DARROW & CO., ROCHESTER, N. Y.  
Life St. Vincent de Paul.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS.  
Cappleman's Pastoral Medicine.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
1 copy Lover's Complete Poems.  
Mrs. Sigourney's Poems, Complete.  
Hafiz's Poems.

EATON, LYON & CO., GRAND RAPIDS MICH.  
Truesdale's Bottom Facts about Spiritualism. G. W. Dillingham.

WM. ERVING, 7TH ST., N. Y.  
Works of Flavius Josephus in every language and various eds., with full description, imprint, etc.

ESTES & LAURIAT, BOSTON, MASS.  
*North American Review*, Oct., 1862.  
*St. Nicholas*, Nov., 1885; April, June, Aug., Oct., 1888; Nov., Dec., 1873; Nov., 1874; Nov., 1875.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
*North American Review*, v. 1 to 5, incl.  
Acts and Resolves of Mass. Legislature, previous to 1840 and 1846, 1879.  
Mass. Special Laws, v. 1, 2, and 3.  
*Littell's Living Age*, no. 956.  
*Harper's Young People*, nos. 1 to 9, incl.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
Klein, Atlas of Histology.

Hoopes On Evergreens.  
Nuttall, Manual of Ornithology of U. S.  
Ziemssen, Handbook of Skin Diseases.  
Squire, Honduras.

D. G. FRANCIS, 17 ASTOR PL., N. Y.  
Life in California, by Robinson.  
Burney's Chronological History of the Discoveries in the South Seas, 5 v., 4<sup>th</sup>.

B. S. GAGE, AGT., BATH, N. Y.  
Second, third, eighth, ninth, and tenth v. of Bric-a-Brac Series, 12<sup>o</sup>, pub. by Scribner, Armstrong Co.

R. C. HARTRANFT, PHILA., PA.  
The Recluse of Niagara, by James Bird. Lond., 1837.  
Dunlap's Trip to Niagara. N. Y., 1830.  
Hale's Kansas and Nebraska. 1854.

J. H. HICKOX, 906 M ST., WASHINGTON, D. C.  
*Barnard's Journal of Education*, v. 3, 1870.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.  
Chronicles of the Toombs.  
Sermons on Life of Christ, Geo. C. Larimer.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.  
Odes of Hafiz. } Trübner's Oriental Series.

The Mesnevi. }  
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